

OSPS newsletter

The newsletter of the Ordnance Survey Photographic Society
In its 64th year.
autumn / winter 2017



Editor's thoughts

The contents of this edition are pretty straightforward: competitions and cakes. Well, not exactly 'cakes', it's a metaphor so just read the article and you'll see what I mean. Just watch the 'sugar' and 'fat' levels.

Congratulations to Maureen Toft for winning the selector's medal in the SCPF Championship with her image '*Elephant with calf*'. As for everyone else, don't be disheartened, I know OSPS didn't do too well overall but for a small club we have been incredibly successful in the past and I'm sure we can be in the future.

Mike Stacey

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Officers / committee 2017-2018

| | | | |
|-----------------------|------------------------|----------------------------|------------------------------|
| President | <i>Position vacant</i> | Programme Sec | Ian Miller |
| Vice President | <i>Position vacant</i> | Ext Competition Sec | Martin Buckley CPAGB |
| Chairman | Variable/adaptive | Int Competition Sec | Niall Tyler |
| Vice Chairman | <i>Position vacant</i> | Membership Sec | Mike Stacey LRPS |
| Secretary | Jenny Harding | Web Master | Alison Ramsell / Dave Perkes |
| Treasurer | Mike Stacey LRPS | Newsletter Editor | Mike Stacey LRPS |

Cover image: 'Cold morning' © Mike Stacey

External exhibition & competitions

Southern Counties Photographic Federation exhibition

As has become the custom, the SCPF exhibition for 2018 has found a home in the Salisbury library. I'm afraid we didn't win anything this time, but here are the individual scores.

Print scores

| | | |
|---------------------------------|--------------------------------|-----|
| Mike Stacey LRPS BPE2 | <i>Wall with Reflections</i> | 7 |
| Maureen Toft MPAGB,MPSA,EFIAP/p | <i>Through the Doorway</i> | 8 |
| Barbara Beauchamp | <i>Trees in Northumberland</i> | 7.5 |
| Brian Jones ARPS,CPAGB | <i>Ground Mist</i> | 7.5 |
| Dave Perkes | <i>Market Altercation</i> | 8.5 |
| Maureen Toft MPAGB,MPSA,EFIAP/p | <i>Behind Barbed Wire</i> | 6.5 |

PDI scores

| | | |
|-----------------------|---------------------------|-----|
| Niall Tyler | <i>Tired Girl</i> | 7 |
| Martin Williams | <i>Apache Menace</i> | 8 |
| Kevin Ramsell | <i>Yak</i> | 7 |
| Roy Fisher FRPS | <i>Street Walker</i> | 7 |
| Mike Stacey LRPS BPE2 | <i>Cold Pasture</i> | 8.5 |
| Dave Perkes | <i>Boxer</i> | 8.5 |
| Kevin Ramsell | <i>Red Line</i> | 7 |
| Ian Miller | <i>Portuguese Sunrise</i> | 8.5 |

The Newbury Challenge

I'm afraid we didn't do very well with this one either, though to be fair we have won it a number of times already. Here are the overall scores and our individual scores.

| Club | Score | | | |
|-------------|-------|---------------------------------|------------------------------------------|-----|
| | | Brian Jones ARPS CPAGB | <i>Brikedale Glacier & meltwater</i> | 8.5 |
| Hungerford | 56 | Dave Perkes | <i>Chicken Lady</i> | 9 |
| Wimborne | 56 | Dave Perkes | <i>Dragon Boat</i> | 8.5 |
| Alton | 55.5 | Roy Fisher FRPS | <i>Mam Tor 2</i> | 8.5 |
| Beaulieu | 55 | Maureen Toft MPAGB MPSA EFIAP/p | <i>Young Elephants Dusting</i> | 8 |
| Wantage | 53.5 | Maureen Toft MPAGB MPSA EFIAP/p | <i>Red Turban</i> | 9 |
| Newbury | 53.5 | | | |
| Andover | 53.5 | | | |
| Shaftesbury | 53 | | | |
| OSPS | 51.5 | | | |

2018 SCPF Championship

This year's event was held at Bracknell Camera Club, with judges Jay Charnock FRPS, Colin Harrison FRPS and Rosemary Wilman FRPS. We did a little better with this one. First, the PDIs.

| Pos | Club | Score | Pos | Club | Score |
|-----|----------------------------------|-------|-----|----------------------------------|-------|
| 1 | Southampton Camera Club | 182 | 15 | Fordingbridge Camera Club | 167 |
| 2 | Chichester Camera Club | 180 | 16 | Wokingham & East Berks CC | 166 |
| 3 | Wareham Camera Club | 180 | 17 | Horndean Camera Club | 166 |
| 4 | Bracknell Camera Club | 179 | 18 | Salisbury Camera Club | 164 |
| 5 | Overton Photographic Club | 177 | 19 | Ordnance Survey Photo Soc | 163 |
| 6 | Basingstoke Camera Club | 176 | 20 | Yateley Camera Club | 162 |
| 7 | Locksheath & Sarisbury CC | 176 | 21 | Hungerford Camera Club | 160 |
| 8 | Havant Camera Club | 176 | 22 | Wight Balance Photography | 160 |
| 9 | New Forest Camera Club | 174 | 23 | Alton Camera Club | 157 |
| 10 | Farnborough Camera Club | 174 | 24 | Burghfield Camera Club | 157 |
| 11 | Spectrum | 173 | 25 | Lymington Camera Club | 156 |
| 12 | Highcliffe & Infinity Photo Club | 173 | 26 | Selsey Camera Club | 153 |
| 13 | Bognor Regis Camera Club | 169 | 27 | Woolston Camera Club | 147 |
| 14 | Beaulieu Camera Group | 168 | 28 | Niton & District Camera Club | 138 |

Our individual scores for the PDIs were as follows. Each of the three judges make a silver award to their individual choice of best image submitted and Maureen got one of them! Congratulations Maureen.

| | | |
|-----------------------------------|-----------------------------|------------------------------|
| Maureen Toft MPAGB,MPSA,EFIAP/p | <i>Elephant with Calf</i> | 15/15 (Judge's Silver Award) |
| Mike Stacey LRPS BPE2* | <i>110 Percent</i> | 12/15 |
| Barbara Beauchamp | <i>3T Abstract</i> | 09/15 |
| Dave Perkes | <i>After Quake</i> | 12/15 |
| Maureen Toft MPAGB, MPSA, EFIAP_p | <i>City Landscape</i> | 12*/15 |
| Jenny Harding | <i>Dolomites Cabin</i> | 10/15 |
| Barbara Beauchamp | <i>Fallen Leaf 2</i> | 10/15 |
| Andrew Mills BIPP, M Ed,MA(Photo) | <i>Holding the Baby</i> | 09/15 |
| David Toft MPAGB | <i>Lions Mating</i> | 10/15 |
| Mike Stacey LRPS BPE2* | <i>Motion</i> | 12/15 |
| Ian Miller | <i>Portuguese Sunrise 2</i> | 11/15 |
| Kevin Ramsell | <i>Segmented Rouge</i> | 10/15 |
| Maureen Toft MPAGB,MPSA,EFIAP/p | <i>Trees in Mist</i> | 13/15 |
| David Toft MPAGB | <i>Two Disembowelling</i> | 09/15 |
| David Toft MPAGB | <i>Well Laden</i> | 09/15 |



If you're wondering what's required to get a perfect score of 15 out of 15, here's the image that did exactly that together with the medal that was awarded.

Now the prints, though we didn't do as well with these.

| Pos | Club | Score | Pos | Club | Score |
|-----|----------------------------------|-------|-----|----------------------------------|-------|
| 1 | New Forest Camera Club | 182 | 12 | Horndean Camera Club | 165 |
| 2 | Havant Camera Club | 177 | 13 | Wokingham & East Berks CC | 165 |
| 3 | Highcliffe & Infinity Photo Club | 177 | 14 | Salisbury Camera Club | 164 |
| 4 | Chichester Camera Club | 175 | 15 | Overton Photographic Club | 161 |
| 5 | Gosport Camera Club | 175 | 16 | Hungerford Camera Club | 161 |
| 6 | Southampton Camera Club | 172 | 17 | Lymington Camera Club | 161 |
| 7 | Fordingbridge Camera Club | 170 | 18 | Bracknell Camera Club | 159 |
| 8 | Yateley Camera Club | 168 | 19 | Alton Camera Club | 158 |
| 9 | Basingstoke Camera Club | 167 | 20 | Ordnance Survey Photo Soc | 156 |
| 10 | Farnborough Camera Club | 167 | 21 | Locksheath & Sarisbury CC | 154 |
| 11 | Beaulieu Camera Group | 167 | | | |

Our individual scores for the prints were as follows.

| | | |
|-----------------------------------|-----------------------------------|-------|
| Dave Perkes | <i>After Quake 02</i> | 12/15 |
| Maureen Toft MPAGB,MPSA EFIAP/p | <i>By The Lake</i> | 13/15 |
| David Toft MPAGB | <i>Mutual Grooming</i> | 11/15 |
| Brian Jones ARPS,CPAGB | <i>Ebbing Tide</i> | 10/15 |
| Andrew Mills, BIPP M Ed MA(Photo) | <i>Eiffel Tower</i> | 09/15 |
| Barbara Beauchamp | <i>Floral Decay</i> | 09/15 |
| Roy Fisher FRPS | <i>Forest Path</i> | 09/15 |
| Maureen Toft MPAGB MPSA EFIAP_p | <i>Cheetah Cubs with Kill</i> | 13/15 |
| Barbara Beauchamp | <i>Light on the Sea</i> | 10/15 |
| Andrew Mills, BIPP M Ed MA(Photo) | <i>Lighthouse 2</i> | 09/15 |
| Maureen Toft MPAGB MPSA EFIAP_p | <i>Contentment</i> | 11/15 |
| Martin Buckley CPAGB | <i>Morning Light Neko Harbour</i> | 10/15 |
| Brian Jones ARPS CPAGB | <i>Mounts Bay</i> | 09/15 |
| Roy Fisher FRPS | <i>Swallow Tails on Salt Lick</i> | 11/15 |
| David Toft MPAGB | <i>Tailor Barisal</i> | 10/15 |

Yummy cakes and pastries

When it comes to persuading you to buy something there are many techniques and tricks that can be deployed. Marketing people often adopt some quite subtle options, especially for the more expensive, discretionary items.

You may discover that you 'need' something, because if you don't have it there's something wrong with you. This is closely related to the fear of missing out. Everybody else has got it – you don't want to be the last do you? But even once you have it, it's not long before what you already have is no longer any good or lacking in some way. What you have is the old one – you need to buy the new one, it's better. Go on, spoil yourself. You deserve the best.

A few weeks ago I stopped off at a branch of Starbucks. While I was at the counter I couldn't help noticing a small boy and his mother just behind me. The boy had his hands and face pressed against the glass of the cabinet that contained the cakes and pastries. His gaze was firmly on a strawberry and cream creation at the front.

'Mummy why can't I have that one?'

The answer was parentally responsible – too much sugar and fat – not that this reason got through. His response got as far as the third syllable when he noticed something even more yummy at the side of the cabinet.



'Ooh, no mummy, can I have one of those?', pointing at a chocolate construction.

Before his mother had a chance to reply his attention switched again, this time to a cinnamon swirl, then again to a muffin bursting with mini marshmallows. The agony of choice, made worse by the multitude of such yumminess! His mother was providing the guidance you would expect, the voice of reason countering the base instinct that says 'Ooh that's nice, must have that'. It's an affliction that persists through

to adulthood, at which point the more subtle psychological aspects of marketing start to creep in to override common sense. But what has this to do with photography? Well, replace the cakes and pastries with camera bodies and lenses and think of how the ingredients vary according to brand. All that yumminess, what to choose? Sound familiar?

However, it doesn't have to be like that. While collecting my latté in Costa recently, a (different) small boy with his mother came up to the counter. 'What would you like?' she asked. 'A hot chocolate please.' he replied. The barista started to prepare the drink and asked 'Would you like any marshmallows with that?' 'Yes please.' the boy replied. 'One yellow, one pink and one green.' So what's the lesson behind this story? Know what you want.

Mike Stacey