

OSPS newsletter

The newsletter of the Ordnance Survey Photographic Society
In its 63rd year.
autumn/winter 2016



SCPF exhibition
PAGB Interfed results
The story behind the picture

Editor's thoughts

I've included the results of the PAGB Inter-Federation Competition for 2016 in this issue. There are some interesting figures involved and I'm not referring to the scores. The PAGB reckon that between them, the 15 member federations have roughly 1000 affiliated member clubs, and those clubs have approximately 40,000 individual members. That's an awful lot of photography. For the PAGB Inter-Federation Competition, each federation distils and puts forward the best work it receives from its member clubs. Our federation, the Southern Counties Photographic Federation, currently has 55 clubs, so that's a lot of distillation to produce the 4 panels required for the competition. If you look carefully you'll see some names you know and a handful are OSPS members, so congratulations to Barbara Beauchamp, Martin Buckley, Maureen & David Toft and Roy Fisher for having work selected to represent the SCPF.

Mike Stacey

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Officers / committee 2016-2017

President	<i>Position vacant</i>	Competition sec	Niall Tyler
Vice President	<i>Position vacant</i>	Programme sec	Jenny Harding
Chairman	Barbara Beauchamp	Membership sec	Mike Stacey LRPS
Vice Chairman	<i>Position vacant</i>	Newsletter editor	Mike Stacey LRPS
Secretary	Alan Harris	Committee members	Kevin Ramsell
Treasurer	Mike Stacey LRPS		Brian Jones ARPS Ian Miller

Cover picture: 2015 cycling criterium, Winchester © Mike Stacey

The PAGB Inter-Federation Competition 2016

The PAGB Inter-Federation Competition is one of the big events of the year. Each federation selects the best material from its component clubs and this year the SCPF entry included work by OSPS members. Here are the overall results of each section and the SCPF individual scores.

Open monochrome print section

The winners of the Alexander Keighley Trophy were the Northern Ireland Photographic Association.

Position	Federation	Total (sum of top 10 scores)
1st	NIPA Northern Ireland Photographic Association	142
2nd	MCPF The Midland Counties Photographic Federation	136
3rd	EAF The East Anglian Federation of Photographic Societies	130
=	LCPU The Lancashire and Cheshire Photographic Union	130
5th	SPF Scottish Photographic Federation	129
6th	YPU Yorkshire Photographic Union	126
7th	SPA Surrey Photographic Association	123
8th	WCPF Western Counties Photographic Federation	122
=	WPF Welsh Photographic Federation	122
10th	NEMPF The North and East Midlands Photographic Federation	121
11th	KCPA The Kent County Photographic Association	118
=	SCPF Southern Counties Photographic Federation	118
13th	CACC The Chilterns Association of Camera Clubs	117
14th	NCPF The Northern Counties Photographic Federation	116
15th	NWPA North Wales Photographic Association	92

Author	Title	Score
Chris Rayment	French Cafe Culture	13
Ross Laney	Waiting	13
Ross Laney	Penniles	12
Pietro Rocchiccioli	Mada	12
Peter Bamforth	Long Walk Home	12
Anthony Oliver	Whitby at night	12
John Fletcher	Sisters	11
Glynis Jordell	Twos Company	11
Chris Gifford	Recording	11
Jason Hyde	The Bride	11
Malcolm Sowden	Physical Exercise	11
Gary Armour	Nude Study	11
Wendy Collens	On the Charge	11
Barbara Beauchamp	Splash	11
Pietro Rocchiccioli	My Minder	10
Martin Buckley	Walking Home	10
Andrew Greenwood	Dog Tired	10
Barbara Beauchamp	Beach Patterns	10
Pietro Rocchiccioli	Serious Attitude	10
Jason Hyde	Michael	9
Maureen Toft	The Look	9
Maureen Toft	Friends	9
Roy Fisher	Skye Road	9
Mandy Herridge	Newcastle Railway Station	9

Open colour print section

This year there joint winners of the Stirling Trophy – the Lancashire and Cheshire Photographic Union, the Midland Counties Photographic Federation and the Scottish Photographic Federation.

Position	Federation	Total (sum of top 10 scores)
1st	LCPU The Lancashire and Cheshire Photographic Union	134
=	MCPF The Midland Counties Photographic Federation	134
=	SPF Scottish Photographic Federation	134
4th	WPF Welsh Photographic Federation	133
5th	YPU Yorkshire Photographic Union	129
6th	WCPF Western Counties Photographic Federation	127
7th	SCPF Southern Counties Photographic Federation	126
=	NIPA Northern Ireland Photographic Association	126
=	NEMPF The North and East Midlands Photographic Federation	126
=	KCPA The Kent County Photographic Association	126
11th	NCPF The Northern Counties Photographic Federation	125
=	EAF The East Anglian Federation of Photographic Societies	125
13th	SPA Surrey Photographic Association	119
14th	CACC The Chilterns Association of Camera Clubs	118
15th	NWPA North Wales Photographic Association	117

Author	Title	Score
Damian Morris	Breakfast at No 8	14 (winner of Rod Wheelan's silver medal)
Peter Ellis	The Chicken Seller	13
Ross Laney	Painted Lady - Vanessa Cardui	13
David Moore	My Ball	13
Sheila Tester	A Group of Mycena with Spiders	13
Sue Teagle	Back to Resolute	12
Elaine Atkins	The Readers	12
Steve Woolcock	Kestrel with Prey	12
John Barton	Choir stalls Salisbury Cathedral	12
Anthony Oliver	Salisbury Cathedral from Water Meadows	12
Ross Laney	Romance in Venice	12
George Atkins	Trevoise Head Lighthouse	11
George Atkins	Batallick Tin Mines	11
Tony Meaman	Lunch time in Paris	11
Steve Banks	Archie the Springer	11
Mark O'Leary	Catch of the Day	11
Marcin Ciesielski	Spider Queen	11
Tony Meaman	In the Pink	11
Keith Sawyer	James	11
Peter Bamforth	Come to Dinner	11
Barbara Beauchamp	On The Rocks	10
Pietro Rocchiccioli	The Visitor	10
Louis Rumis	Leopard at Spotted Deer Kill	10
Maureen Toft	Jump	10
Iona McKenzie	Child Herders	10
Barbara Beauchamp	Travel in Hope	9
David Toft	Leopard with Kill	9
Ross Laney	Room with a View	9
Martin Pickles	Passing Strangers	9

Open PDI section

This year there were joint winners of the Arthur Downes Trophy – the Lancashire and Cheshire Photographic Union and the Midland Counties Photographic Federation.

Position	Federation	Total (sum of top 10 scores)
1st	LCPU The Lancashire and Cheshire Photographic Union	134
=	MCPF The Midland Counties Photographic Federation	134
3rd	WCPF Western Counties Photographic Federation	133
=	EAF The East Anglian Federation of Photographic Societies	133
5th	NEMPF The North and East Midlands Photographic Federation	132
6th	YPU - Yorkshire Photographic Union	130
=	WPF Welsh Photographic Federation	130
=	SPF Scottish Photographic Federation	130
9th	SPA Surrey Photographic Association	123
=	SCPF Southern Counties Photographic Federation	123
=	CACC The Chilterns Association of Camera Clubs	123
=	NCPF The Northern Counties Photographic Federation	123
13th	NIPA Northern Ireland Photographic Association	121
14th	NWPA North Wales Photographic Association	120
=	KCPA The Kent County Photographic Association	120

Author	Title	Score
Ron Foulkes	A Cold Morning	13
Alan Waters	Butler Ashes Trent Bridge	13
Anthony Oliver	Three Wheels on my Wagon	13
Alison Crawley	Body Blow	12
Henry Szwinto	Paddy	12
Anthony Oliver	Horse Power	12
Marcin Ciesielski	Sparkling Laughter	12
Sandy Tolhurst	Runners	12
Sheila Tester	Lagangarbh Cottage	12
Sandy Tolhurst	Whitepair	12
Sue Sibley	Apocalypse	12
Richard T. Smith	It is a Dogs Life	12
Phil Beard	Lull Before the Storm	12
Ann McDonald	The Sawmill Foreman	12
Anthony Oliver	Guard Duty	12
Richard Scourfield	Diversity	11
Roy Lambeth	Long Jump	11
Margaret Martin	Tourist Flight	11
Sue Dunham	Punch and Judy Punk	11
Clive Chater	Day Sleeper	11
Nick Johnson	Till Valley Snowscape	11
Micky Thompson	The Golden Pear	11
Peter Read	Socialising	11
Reg Clark	Lift Off	11
Howard Westlake	Canine Beach Bums	10
Chris Tabot	Alice and the Rabbit	10
Paul Jackson	Hold Tight	10
Pietro Rocchiccioli	Manolo Fernandez	9
Norman Atkinson	Hot Work	9
Peter Merrick	If Gormley Come to Brighton	9

Nature PDI section

The winner of the OnOne Software Trophy was the Scottish Photographic Federation.

Position	Federation	Total (sum of top 10 scores)
1st	SPF Scottish Photographic Federation	139
2nd	LCPU The Lancashire and Cheshire Photographic Union	136
3rd	WCPF Western Counties Photographic Federation	135
4th	MCPF The Midland Counties Photographic Federation	134
5th	SCPF Southern Counties Photographic Federation	131
=	NEMPF The North and East Midlands Photographic Federation	131
7th	YPU Yorkshire Photographic Union	130
=	NIPA Northern Ireland Photographic Association	130
=	NCPF The Northern Counties Photographic Federation	130
10th	WPF Welsh Photographic Federation	128
=	CACC The Chilterns Association of Camera Clubs	128
12th	SPA Surrey Photographic Association	127
13th	EAF The East Anglian Federation of Photographic Societies	126
14th	KCPA The Kent County Photographic Association	120

Author	Title	Score
Ray Hems	Keeping Warm	14
Stuart Bennett	Night Heron and Chick	14
Stan Maddams	Gotcha	14
Ian Francis	That's Close Enough	14
Alan Willis	Kingfisher with Bullhead	14
Brian Wadie	The New Baby	13
Pauline Thornhill	Least Bittern	12
John Bogle	Male Bearded Tit	12
Ian Francis	Kingfisher with Fish	12
Jean McWhirter	Little and Large	12
Peter Merrick	Floating in a sea of Tranquility	12
Maurice Pugh	Great Crested Grebe Feeding Chick	12
Fergus Cowig	Paddle at Sunrise	12
Len Quinn	American Oyster Catcher and Catch	12
Stan Maddams	Red Squirrel	12
Lesley Taylor	Singing Wren	12
Carol Greig	Forest Fruits	12
Maureen Toft	Lion Dragging Zebra Kill	12
Julian Tubb	Freddie Frog Surfacing	12
Ross Laney	Monarch Butterfly - Danaus Plexippus	12
David Toft	Pipit	11
John Childs	Little Owl in Fallen Branch	11
Mary Bevis	Marbled Whites Sheltering from the Rain	11
Michael Ball	Great Grey Owl 1	11
Len Quinn	Waiting for an opportunity	11
Max Law	Black Kites Mating	11
Paul Hadaway	That Looks Cold	11
Neil Shawcross	Trunks to the Left	11

The organising federation this year was the Northern Ireland Photographic Association, and the judges were Ross McKelvey MPAGB EFIAP/b FIPF BPE5, Des Clinton MFIAP FRPS FIPF and Rod Wheelans MPAGB HonPAGB MFIAP FIPF. If you want to see additional information about the results, including all the individual award winners, that can be found on the PAGB website.

SCPF exhibition 2017

The 47th Southern Counties Photographic Federation annual exhibition has just been held in Salisbury. As previously it was staged at the library and galleries, which is on the south side of the market place. And, as previously, the standard of work was high and a pleasure to spend time viewing.

Judged by Peter Rees FRPS, EFIAP/p, MPAGB, the award for best print panel went to Highcliffe & Infinity Camera Club, while the best PDI panel went to Horndean Camera Club.

OSPS print panel

<i>Roche Rock</i>	Mike Stacey LRPS	<i>In the lead</i>	Mike Stacey LRPS
<i>Kaffir Lilly</i>	Alan Harris	<i>Threatening sky</i>	Brian Jones ARPS
<i>The Reader</i>	Roger Beauchamp	<i>The onion</i>	Jenny Harding

OSPS PDI panel

<i>Guggenheim</i>	Brian Jones ARPS	<i>Urban jungle</i>	Mike Stacey LRPS
<i>The bridge</i>	Ian Miller	<i>Jubilee Monument Jersey</i>	Niall Tyler
<i>Tangled up</i>	Kevin Ramsell	<i>Evening walk</i>	Jenny Harding
<i>Matching décor</i>	Martin Williams	<i>View from Saltburn Pier</i>	Roger Beauchamp

The story behind the picture

In the film Terminator: Genysis, Arnold Schwarzenegger's terminator character comments a couple of times that he might be old but he's not obsolete. This can be said of many things, including cameras and lenses.

The picture here and on the cover, 'Never look back', was shot with a Nikon D700 body (launched in 2008) and a 70-210mm f4 AF Nikkor lens (launched in 1986), at the 2015 Winchester cycling criterium. What's more, the Nikkor was at full aperture. Outrageous! A 29-year-old lens being used at full aperture and producing such a good result? Preposterous!

The D700 might be old and the Nikkor might be viewed as geriatric by some, but there are some favourable winds blowing here. Firstly, the D700 has a full-frame 12-megapixel sensor that's very tolerant with lesser lenses.

Secondly, there's been a bit of software intervention courtesy of Raw Therapee, but not as much as you might think. If you're wondering if the bright contrasty colours helped, yes they probably did, but again not as much as you might think. I've used the same D700 / 70-210 combination at ISO 10,000 and f4 under poor interior lighting, and the results were quite acceptable.

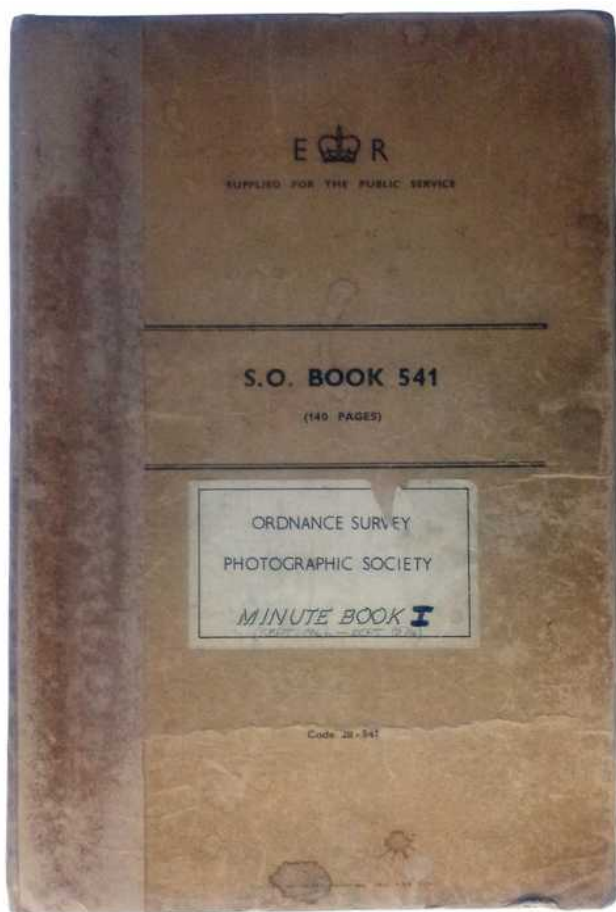


There was, however, a catch to using a 29-year-old AF Nikkor for fast-moving street racing. Whereas Canon had their incredibly fast USM focusing mechanism from the start of the Eos system, Nikon started with a more conventional 'screwdriver' setup, and the 70-210mm f4 was one of the early lenses. This meant that to get optimally sharp images of the cyclists I had to shoot a lot more. A good 50% of the images were not focused correctly, and even with those where the focus was good, the composition was sometimes less than ideal. Would I have a higher success rate with an AFS-enabled Nikkor? Probably yes, but there's always the cost of a new lens to consider.

This is the second year I've covered the Winchester cycling criterium and I've found the event to be a really good opportunity to shoot a subject I probably wouldn't have tried otherwise. Although the races attract a lot of spectators, there are still plenty of places where you can get very close to the action. Last year I spent the whole day there and shot 802 frames, so if you go to the 2017 event on 11 June, and I can recommend it, make sure you have enough batteries and memory cards.

Mike Stacey

Tales from the archive



50 years ago, at the beginning of 1967, the Ordnance Survey Photographic Society was, not surprisingly, much the same as it is now and yet different.

In January 1967 we had 58 subscribed members and £22 16 shillings and 4 pence in the bank. There were competitions and lectures and trophies to be engraved. However, back then we weren't even at Romsey Road as that was still under construction. In fact, according to the club minutes, the OSPS committee was in the process of trying to find out what facilities would be available at the new building.

Other activities occupying the thoughts of the committee included the Pirelli print and slide battle, organising 'The Southampton Show' (which involved all the photographic clubs in and around Southampton). An entry for the Hants & Wilts contest was being selected and the annual subscription to the Central Association of Photographic Societies was in the process of being paid. If you're wondering, the Central Association of Photographic Societies was the predecessor of the Southern Photographic Federation, which in turn was the predecessor of the Southern Counties Photographic Federation.